

Exam. Code : 106004

Subject Code: 1500

Bachelor of Design 4th Semester (Batch 2020-24)

(Fashion & Textile Designing)

**HISTORICAL STUDY OF FASHION & TEXTILE
DESIGNING—II**

Paper—VI

Time Allowed—3 Hours]

[Maximum Marks—75

Note :— Attempt FIVE questions in all, selecting at least ONE question from each Section. The FIFTH question may be attempted from any Section. All questions carry equal marks.

SECTION—A

1. Explain the various theories of origin of clothing. 15
2. Describe the costumes worn by females in Indus Valley Civilization. 15

SECTION—B

3. Explain the traditional male and female costumes of Grecians. 15
4. Explain the costumes worn by males in Rome. 15

SECTION—C

5. Explain traditional motifs of Phulkari with their significance. 15
6. Explain the fabric, stitches and motifs used in the traditional embroidery of Uttar Pradesh. 15

SECTION—D

7. Explain the traditional motifs, colors and technique of Kalamkari. 15
8. Differentiate between Azrakh and Bagru printing with their technique and motifs. 15